

**Additional Information as per the 2016 Public Call for Projects for the creation of modern
Aubusson tapestries**

The attention of the creators is drawn to the specific features of the tapestry medium and the visual impact which decorative textile offers, particularly to mural art. Aubusson tapestry, as recognised by Unesco in 2009, is a so-called "interpretative" tapestry born from the meeting between an artistic project held by a creator and the know-how held by a craftsman; who in turn is part of a complete chain of operations, from the implementation of the raw materials (spinners, dyers) to discussions on conservation in the future (textile restorers), through the finalisation of artistic projects towards the tapestry (cartonnier or stitcher).

The production of a tapestry does not suppose that a maquette is simply enlarged and be faithfully transcribed in weaving in the smallest detail, but rather the capacity of an artistic project to develop all its strength in a unique material, wool, requiring interpretation.

In tapestry, virtuosity and excellence do not lie in finesse, a plethora of colours and the ability to reproduce, but in weaving efficiency (enabling production costs that match the realities of the art market), in smart choices of materials and in interpretation.

Aubusson, May 25, 2016